

Year 12

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn and Spring	Sense of Place (Final Piece; largescale mixed-media canvas)	What aspect of my 'sense of place' do I want to represent? How do I combine materials to create a textural canvas that captures the atmosphere that I wish to share?	<ul style="list-style-type: none"> Practical workshops; Line, Lone, Colour, Pattern, Texture, Form, Structure (Drawing, Painting, Screen printing, textural collage), life drawing Research into relevant artists to develop ideas for students own work Observational drawing/research from primary sources Experimenting with a range of materials, techniques and processes including mixed-media, paint, screen printing, textiles/stitch, stencilling, ink, felt-making Installation piece (Artwork) Idea development; working with imagery from residential, use of Photoshop, creating composition Group critic sessions Synthesis of ideas comprised into a final outcome on canvas 	<p>How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i></p> <ul style="list-style-type: none"> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms Assessment Objective 4 : Present a personal, informed and meaningful outcome (Final Piece)
Spring and Summer	Internally Set Assignment (For A-Level)	How do I respond to the exam brief in an interesting and personal way?	<ul style="list-style-type: none"> Students own response to the internally set assignment 	<p>How understanding and skills are assessed: Work is assessed against the <i>EdExcel Assessment Criteria</i></p> <ul style="list-style-type: none"> Assessment Objective 1 : Develop ideas by researching artists in-relation to the progression of your own work Assessment Objective 2 : Refine your ideas through experimenting with a variety of materials Assessment Objective 3 : Record your ideas, observations and insights in visual and other forms

				Assessment Objective 4 : Present a personal, informed and meaningful outcome (*Final Piece completed in the 10 hour examination)
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