



The Tiffin Girls' School



Suggested Reading for Year 11 and Sixth Form

Introduction

Did you know that, according to a University of Oxford study,

“reading books is the only out-of-school activity for 16-year olds that is linked to getting a managerial or professional job later in life”

and according to a University of London study,

“reading for pleasure is more important for children’s cognitive development than their parents’ level of education and is a more powerful factor in life achievement than socio-economic background.”

Yet, library borrowing statistics in our own and other secondary schools show a marked decline in average loans per student as they move up through the school. It’s not too late!

This list is meant as a starting point. They are suggestions only, to provide some inspiration, and to bring to your attention books that you may not otherwise seek out or be aware of. Not all of them are massively challenging – you can gain a lot of pleasure from reading books that can also be enjoyed by younger readers. Neither are all the books for everyone – remember that your reading choices are personal to you.

Use the books suggested to explore others written by the same author. Try books from each genre: you never know what you might enjoy, and remember that very few books fall into one genre only.

All the books listed are in the School Library, but use your Public Library as well.

You can also find other book lists, book reviews and other book news on these websites (and many others):

Goodreads: <https://www.goodreads.com>

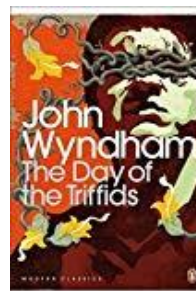
The Guardian Books Section: <https://www.theguardian.com/books>

Happy reading!

The books

Dystopia/Science Fiction:

Margaret Atwood	Oryx and Crake
Leigh Bardugo	Six of Crows
Ray Bradbury	Fahrenheit 451
Audrey Niffenegger	The Time Traveller's Wife
H G Wells	War of the Worlds
John Wyndham	The Day of the Triffids



Historical/War:

Pat Barker	Regeneration Trilogy (First World War)
Jessie Burton	The Miniaturist (17th Century Amsterdam)
Charles Dickens	A Tale of Two Cities (French Revolution)
Anthony Doerr	All the Light we Cannot See (Second World War)
Hans Fallada	Alone in Berlin (Second World War)
Sebastian Faulks	Birdsong (First World War)
Ernest Hemingway	A Farewell to Arms (First World War)
Victor Hugo	Les Miserables (19th Century France)
Joseph Kanon	The Good German (Post-war Germany)
Andrea Levy	Small Island (Post-war Britain/Windrush)
C J Sansom	Winter in Madrid (Spanish Civil War)





Fantasy:

Isabel Allende
Gabriel Garcia Marquez
George R R Martin

The House of the Spirits
One Hundred Years of Solitude
A Game of Thrones

Crime/Horror:

Wilkie Collins
Fyodor Dostoyevsky
Umberto Eco
David Guterson
Patricia Highsmith
Susan Hill
Stieg Larson
Ian Rankin
Alice Sebold
Carlos Ruiz Zafón

The Woman in White
Crime and Punishment
The Name of the Rose
Snow Falling on Cedars
The Talented Mr Ripley
The Woman in Black
The Girl with the Dragon Tattoo
Black and Blue
The Lovely Bones
The Shadow of the Wind

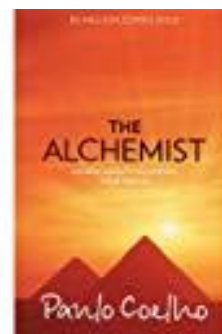
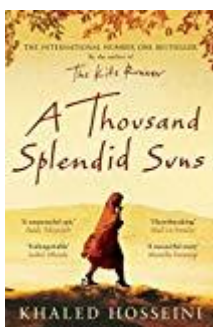


Classics:

Miguel de Cervantes	Don Quixote
Joseph Conrad	The Heart of Darkness
George Eliot	Middlemarch
E M Forster	Maurice
Thomas Hardy	Tess of the D'Urbervilles
James Joyce	The Dubliners
D H Lawrence	Women in Love
Oscar Wilde	The Picture of Dorian Gray
Virginia Woolf	Orlando
Emile Zola	Therèse Raquin

Modern Classics:

Chinua Achebe	Things Fall Apart
Truman Capote	Breakfast at Tiffany's
Paolo Coelho	The Alchemist
F Scott Fitzgerald	Tender is the Night
John Fowles	The Magus
Khaled Hosseini	A Thousand Splendid Suns
Arundhati Roy	The God of Small Things
Sylvia Plath	The Bell Jar
John Steinbeck	East of Eden
Graham Swift	Waterland



Humour:

Mark Haddon

Matt Haig

Nick Hornby

Marina Lewycka

David Nicholls

Ned Vizzini

A Spot of Bother

The Humans

High Fidelity

A Short History of Tractors in Ukrainian

Starter for 10

It's Kind of a Funny Story



Non-Fiction:

Vera Brittain

Bill Bryson

Jung Chang

Philip Gourevitch

Frank McCourt

Sophy Ridge

Asne Seierstad

Simon Singh

Dava Sobel

Testament of Youth

A Short History of Nearly Everything

Wild Swans

We Wish to Inform You that Tomorrow We Will be Killed with our Families

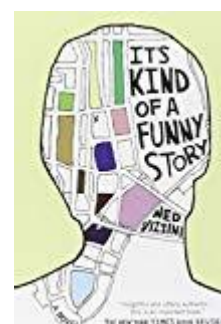
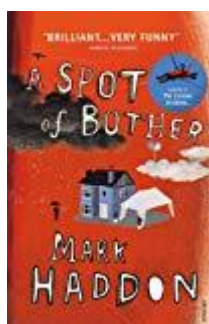
Angela's Ashes

The Women Who Shaped Politics

The Bookseller of Kabul

Fermat's Last Theorem

Longitude



Award Winners:

Naomi Alderman	The Power (Women's Prize for Fiction)
Kate Atkinson	Behind the Scenes at the Museum (Whitbread)
Margaret Atwood	The Blind Assassin (Man Booker)
Julian Barnes	The Sense of an Ending (Man Booker)
A S Byatt	Possession (Man Booker)
DBC Pierre	Vernon God Little (Man Booker)
Peter Carey	Oscar and Lucinda (Man Booker)
Ian McEwan	Amsterdam (Man Booker)
Madeline Miller	Song of Achilles (Women's Prize for Fiction)
Ben Okri	The Famished Road (Man Booker)
Michael Ondaatje	The English Patient (Man Booker)
Sarah Perry	The Essex Serpent (Waterstones)
Philip Pullman	La Belle Sauvage (Waterstones)
Lionel Shriver	We Need to Talk about Kevin (Women's Prize for Fiction)
Donna Tartt	The Goldfinch (Pulitzer)

