

Year 8

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	Perspective Drawing	How can I create the illusion of three-dimensions on a two-dimensional surface?	<ul style="list-style-type: none"> • Artist research (Perspective Drawing) • Drawing techniques and processes; experimenting with technical drawing to create perspective and use of tone to create depth. • Developing ideas for a final piece • Final piece (Perspective Drawing) 	<p>How understanding and skills are assessed:</p> <p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> • Assessment Objective 1 : Artist research task • Assessment Objective 2 : Experimenting with technical drawing (Student outcomes) • Assessment Objective 3 : sustained drawings (Student outcomes) • Assessment Objective 4 : Final perspective drawing piece (Student outcome)
Spring	Sculpture	How can I utilise sculpture to construct three dimensional objects using a variety of materials?	<ul style="list-style-type: none"> • Artist research (Sculpture) • Sculpture techniques and processes; experimenting with materials to create 3D forms • Developing ideas for a final piece • Final piece (Sculpture) 	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> • Assessment Objective 2 : Experimenting with sculpture (Student outcomes) • Assessment Objective 3 : Sculpture design (Student outcomes) • Assessment Objective 4 : Final Sculpture piece (Student outcome)

<p>Summer</p>	<p>Printmaking</p>	<p>How do I make a successful print?</p>	<ul style="list-style-type: none"> • Artist research (Printmaking) • Printing techniques and processes; experimenting with materials to create repeat patterns • Developing ideas for a final piece • Final piece (Print) 	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> • Assessment Objective 1 : Artist research task • Assessment Objective 2 : Experimenting with pattern (Student outcomes) • Assessment Objective 3 : Print designs (Student outcomes) • Assessment Objective 4 : Final print (Student outcome)
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