

## Year 7

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	<b>Y7 Christmas Installation Piece (Sculpture)</b>	<b>How can I utilise sculpture to construct three dimensional objects using a variety of materials?</b>	<ul style="list-style-type: none"> <li>• Artist research (Sculpture)</li> <li>• Sculpture techniques and processes; experimenting with materials to create 3D forms</li> <li>• Developing ideas for a final piece</li> <li>• Final piece (Sculpture)</li> </ul>	<b>How understanding and skills are assessed:</b> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Sculpture research task</li> <li>• Assessment Objective 2 : Experimenting with sculpture (Student outcomes)</li> <li>• Assessment Objective 3 : Sculpture design (Student outcomes)</li> <li>• Assessment Objective 4 : Final Sculpture piece (Student outcome)</li> </ul>
Spring	<b>Drawing Is The Backbone To Everything</b>	<b>How Can I Record What I see?</b>	<ul style="list-style-type: none"> <li>• Artist research (Drawing)</li> <li>• Drawing techniques and processes; experimenting with mark making, tone, texture, form and line</li> <li>• Developing ideas for a final piece</li> <li>• Final piece (Drawing)</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Artist research task</li> <li>• Assessment Objective 2 : Experimenting with drawing (Student outcomes)</li> <li>• Assessment Objective 3 : Sustained drawings (Student outcomes)</li> <li>• Assessment Objective 4 : Final drawing piece (Student outcome)</li> </ul>
Spring	<b>We All Love To Paint</b>	<b>How can I paint Effectively?</b>	<ul style="list-style-type: none"> <li>• Artist research (Impressionism, contemporary painters)</li> <li>• Painting techniques and processes; the colour wheel (Primary, Secondary, Tertiary and complimentary colours), experimenting with brush marks to create texture, blending and colour mixing.</li> <li>• Developing ideas for a final piece</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Artist research task (Impressionism, Gallery Visit and Contemporary painters)</li> <li>• Assessment Objective 2 : Experimenting with painting (Student outcomes)</li> </ul>

			<ul style="list-style-type: none"> <li>Final piece (Painting)</li> </ul>	<ul style="list-style-type: none"> <li>Assessment Objective 3 : sustained paintings (Student outcomes)</li> <li>Assessment Objective 4 : Final painting piece (Student outcome)</li> </ul>
Summer	<b>Exploring pattern</b>	<b>How can decorative patterns be an effective form of communication?</b>	<ul style="list-style-type: none"> <li>Artist research (Textiles &amp; pattern)</li> <li>Textile techniques and processes; experimenting with batik, use of patterns, creative use of textile materials, hand-sewing techniques</li> <li>Developing ideas for a final piece</li> <li>Final piece (Batik)</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>Assessment Objective 1 : Textiles &amp; Pattern research task, textile final piece design</li> <li>Assessment Objective 2 : Experimenting with textiles (Student outcomes)</li> <li>Assessment Objective 3 : Recording; photographs of patterns (Student outcomes)</li> <li>Assessment Objective 4 : Final textile piece; Batik (Student outcome)</li> </ul>