

## Year 9

Timing	Unit Title	Key Question	Knowledge	Assessing Understanding
Autumn	<b>Contemporary Sculpture</b>	<b>How can I utilise sculpture to construct three dimensional objects using a variety of materials?</b>	<ul style="list-style-type: none"> <li>• Artist research; Exposure to a variety of contemporary sculptural works</li> <li>• Experimenting with sculptural materials; clay, wire, card, plaster, papier mache</li> <li>• Selecting subject matter to inspire sculpture; drawing form from objects, identifying the basic shapes for sculpture</li> <li>• Constructing and refining a final sculptural piece and connecting personal work with the work of other artists looked at</li> </ul>	<p><b>How understanding and skills are assessed:</b></p> <p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Sculpture research task</li> <li>• Assessment Objective 2 : Experimenting with sculpture (Student outcomes)</li> <li>• Assessment Objective 3 : Sculpture design (Student outcomes)</li> <li>• Assessment Objective 4 : Final Sculpture piece (Student outcome)</li> </ul>
Spring	<b>Fashion</b>	<b>How do I make my own fashion outfit?</b>	<ul style="list-style-type: none"> <li>• Artist research (Fashion at the V&amp;A Museum)</li> <li>• Drawing from artefacts at the V&amp;A</li> <li>• Textile techniques and processes; experimentation, use of patterns, creative use of textile materials, hand-sewing techniques</li> <li>• Developing/designing ideas for a final piece</li> <li>• Final piece (Fashion Outfit)</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : V&amp;A Fashion research task</li> <li>• Assessment Objective 2 : Experimenting with textiles (Student outcomes)</li> <li>• Assessment Objective 3 : Recording; drawings, annotating, photographs of patterns/designs. Design For final outfit (Student outcomes)</li> <li>• Assessment Objective 4 : Final Fashion Outfit (Student outcome)</li> </ul>

Summer	<b>Identity</b>	<b>How can I explore my own identity through Art?</b>	<ul style="list-style-type: none"> <li>• Artist research exploring Identity</li> <li>• A range of experimental tasks such as photography, collage, painting and stitching into photographs</li> <li>• Developing ideas for a final piece</li> <li>• Final piece (Exploring 'Identity')</li> </ul>	<p>Assessment in Art is ongoing across a variety of tasks; it is marked across 4 Assessment Objectives each carrying a weighting of 25%;</p> <ul style="list-style-type: none"> <li>• Assessment Objective 1 : Artist research; Identity</li> <li>• Assessment Objective 2 : Experimenting with techniques &amp; processes (Student outcomes)</li> <li>• Assessment Objective 3 : sustained pieces (Student outcomes)</li> <li>• Assessment Objective 4 : Final piece (Student outcome)</li> </ul>
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